

DESIGN RESUME

MARY MARXEN

Brooklyn, New York
marymarxen@gmail.com

TELEVISION/COMMERCIAL/PRINT

2022

UEG Kahlua Espresso Martini Cookie Cup, Hallelou. Production Designer
Pharma Shoot, Space House TV. Set Decorator
Glenlivet DCO shoot, Hallelou, Production Designer
HarperCollins, The First To Die At The End. Hallelou, Production Designer
Spirograph, Rip Tide Films, Set Decorator
Esquire Magazine, Summer 2022 Issue, Elliot Page, HEARST. Set Decorator
NextStar. Set Decorator
Mastercard Got to Go Dancing, Ticking Clock. Set Decorator
Made For TikTok, Peace Pictures Production. Art Director
Mistletoe & Murder, Hallmark. Production Designer

2021

New Jersey Lotto. Set Decorator
Carol's Daughter, Ticking Clock Productions. Prop Stylist
Table Wars, HGTV, ITV America. Set Decorator HomeGoods
PSA New York State of Health, Bodega. Art Director
Bettor Days, ESPN, Evolve Studios. Set Decorator

2020

Mahalia, Netflix, The Light Productions. Set Decorator
When I Close My Eyes, Rising Act Films, LLC. Production Designer

2019

Taste Dive, Qloo. Set Decorator

FILM/SERIES

2022

LOVE SICK, Kelly Spoon Hall Productions. Production Designer
Negotiation, Short Film. Production Designer
Greetings, Production Designer
Throuple, Production Designer
Lost Nation, Set Decorator

2021

Forgotten Tents, The Light Productions. Set Decorator
Woman and Elephants, Marlowe Holden. Production Designer
Marque and Hector Turn Trash Into Treasure, Elliot Collective. Production Designer
Works on Paper, Michale Barringer. Production Designer
Brownsville Bred, Elaine Del Valle. Production Designer
Four Interactions, Daniel Zinn. Production Designer

2018-Ongoing

My Fathers Place, Suburban Rebel Productions LLC. Production Designer

THEATER

2019

Look Back in Anger, Ryan Welsh. Production Designer

2018

Danny and the Deep Blue Sea, Lisa Fernandez, Brian Patric Murphy. Production Designer

EDUCATION SVA, New York. Continuing Education course in Photoshop, InDesign, and Illustrator 2019 Waterfront Conservatory, Berkeley CA. Certificate in Acting 2015
University of California Santa Cruz. BA Visual Art 2009